



AMI VITALE

## RHINOS, RICKSHAWS, AND REVOLUTIONS

Since beginning her career covering such stories as the conflict in Kosovo and the disputed Pakistan-India border, photojournalist **Ami Vitale** has let one principle guide her work: to live the story. That means she's gone to tremendous lengths to capture the power of the human spirit even in the face of adversity – living in mud huts, contracting malaria, and braving civil war in Guinea-Bissau. But soon, another philosophy began to overtake her work: you can't talk about humanity without talking about nature. Thus, she chronicles her journey from documenting warzones to helping to reintroduce rhinos to the wild, and donning a panda costume to remain anonymous among the giant mammals.



SARAH ISAACS

### ABOUT AMI VITALE

Two decades covering civil unrest and the violence of war earned Vitale her stripes, but also taught her to look past the foreground for the untold stories.

- Winner of the Lowell Thomas Award for Travel Journalism
- Winner of the Daniel Pearl Award for Outstanding Journalism
- Nikon Ambassador